

The Round Pegs Duo

They sing! They play! They sway somewhat rhythmically while singing and playing! They trade witty and erudite banter! Two minds. Four hands. Forty fingers flying over anywhere from 12-16 strings. The Round Pegs Duo entertain.

P.H. Fred (vocals, guitar) and Beth Patterson (vocals, bouzouki) are the Round Pegs Duo, a stripped-down, lean-and-mean, ready-to-roll performing incarnation of Mr. Fred's Round Pegs and Bass Peeps. Reverence for convention? If there are any rules that songwriters are honor-bound to uphold, twisted alchemist P. H. Fred delights in smashing them. Genres? You can't fit them into a standard square record store bin. Like the Prisoner, they will not be pushed, filed, stamped, indexed, briefed, debriefed, or numbered. They play what they like and like what they play. Their infectious quirkiness obeys a single rule – it must be fun. With more than half a century combined performing experience, the Round Pegs Duo do it – almost – all. Light, heavy, originals, covers, traditional. They are subversive, poignant, pensive, silly, and sick.

New Orleans native and veteran musician/songwriter/raconteur/educator P.H. Fred writes, sings and plays guitar, while musing on the human condition. He can do it in Latin and Greek, too. And because he doesn't have enough to do, he set himself a challenge to write one thousand songs in calendar year 2018 – thus far, he is at 660. Lafayette native author/multi-instrumentalist*/singer/songwriter Beth Patterson has toured Europe, Asia and Oceania, in addition to these here United States, absorbing influences wherever she goes. She has played and recorded solo as well as with a variety of other musicians. Between the two of them, they've recorded upwards of 40 CDs of material. They have worked with each other in a variety of capacities for a decade.

Available for giggery. Wanted for fun. Book 'em.

*Patterson says, "In addition to the bouzouki, bass, oboe, English horn, and tenor banjo, I also play a few that tend to confound people: shamisen, balalaika, charango, baglama, and some odd percussion. Fred is a bit of a musical mad scientist as well on the six-string and tenor guitars, bass, ukulele, piano, and chaplain's organ."